

# Book Choices and Brief Descriptions

## City of Bones

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder -- much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air. It's hard to call the police when the murderers are invisible to everyone else and when there is nothing -- not even a smear of blood -- to show that a boy has died. Or was he a boy?

This is Clary's first meeting with the Shadowhunters, warriors dedicated to ridding the earth of demons. It's also her first encounter with Jace, a Shadowhunter who looks a little like an angel and acts a lot like a jerk. Within twenty-four hours Clary is pulled into Jace's world with a vengeance, when her mother disappears and Clary herself is attacked by a demon. But why would demons be interested in ordinary mundanes like Clary and her mother? And how did Clary suddenly get the Sight? The Shadowhunters would like to know. . . .

## Dogs Don't Tell Jokes

Twelve-year-old jokester Gary Boone knows he was born to be a comedian, it's the kids in his class who think he's just a goon. Winning the school talent show would be Gary's dream come true, but on the big night his dream nearly backfires--with hilarious results.

## Flush

You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup.

Noah's dad is sure that the owner of the *Coral Queen* casino boat is flushing raw sewage into the harbor--which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink.

Now Noah is determined to succeed where his dad failed. He *will* prove that the *Coral Queen* is dumping illegally . . . somehow. His allies may not add up to much--his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate--but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

## Monster

FADE IN: INTERIOR: Early morning in CELL BLOCK D, MANHATTAN DETENTION CENTER.

Steve (Voice-Over)

Sometimes I feel like I have walked into the middle of a movie. Maybe I can makemy own movie. The film will be the story of my life. No, not my life, but of this experience. I'll call it what the lady prosecutor called me ... **Monster**.

## Skate

There's not much keeping Ian McDermott in Spokane, but at least it's home. He's been raising Sammy practically on his own ever since their mom disappeared again on one of her binges. They get by, finding just enough to eat and plenty of time to skateboard.

But at Morrison High, Ian is getting the distinct, chilling feeling that the administration wants him and his board and his punked hair gone. Simply gone. And when his temper finally blows--he actually takes a swing at Coach Florence and knocks him cold--Ian knows he's got to grab Sammy and skate. Run.

Their search for the one relative they can think of, their only hope, leads Ian and Sammy across the

entire state of Washington in the cold and rain—and straight into a shocking discovery. Through it all, Ian knows exactly what he has to do: protect Sammy, and let no one split up their family of two.

### **Sketches**

Dana met Brent and Ashley when she first arrived in town, a scared runaway with nowhere to go. The three of them are like family: they take care of each other; they share the money they beg, borrow, and steal; and they protect each other from the more ruthless street people they come upon. Still, life is lived day-to-day. It's hard to think about tomorrow when you've got no money, no food, and no place to live. And as for the past ... well, that's what they ran away from. It's what all of them—and especially Dana—are trying hard to forget.

### **Sophie's Rebellion**

Sophie Mallory's American family knows everything about fighting the British. It's the family tradition. But after she comes to Lower Canada in 1838, rebellion becomes personal when she's taken prisoner. Befriended by Luc, a young rebel, she comes to see its many sides - the deep wrongs underlying the passionate revolt, the politics, and the brutal savagery of its aftermath.

This is no ordinary novel about our Canadian past. Its two wonderful characters face complicated problems of friendship, loyalty, and betrayal and begin questioning their families' political beliefs. In *Sophie's Rebellion*,

### **Tantalize**

Are you predator or prey?

CLASSIFIED ADS: RESTAURANTS

SANGUINI'S: A VERY RARE RESTAURANT IS HIRING A CHEF DE CUISINE. DINNERS ONLY. APPLY IN PERSON BETWEEN 2:00 AND 4:00 PM.

Quincie Morris has never felt more alone. Her parents are dead, and her hybrid-werewolf first love is threatening to embark on a rite of passage that will separate them forever. Then, as she and her uncle are about to unveil their hot vampire-themed restaurant, a brutal murder leaves them scrambling for a chef. Can Quincie transform their new hire into a culinary Dark Lord before opening night? Can he wow the crowd in his fake fangs, cheap cape, and red contact lenses — or is there more to this earnest face than meets the eye? As human and preternatural forces clash, a deadly love triangle forms, and the line between predator and prey begins to blur. Who's playing whom? And how long can Quincie play along before she loses everything?

### **The Book Thief**

What sort of story would Death itself narrate? A story full of death, you would assume. Though the story of Liesel Meminger does contain ample amounts of death, it is also a story of friendship, family, and life lessons.

Liesel is a young orphan, living in Nazi Germany during World War II. After the disappearance of her parents, Liesel is forced to move to the ironically name Himmel (which in English, means "heaven"), the poorest part of Munich. Upon arrival, she is met by her new foster parents, Hans and Rosa Hubberman, Rosa, an extremely strict woman, who makes swearing look like an art form, and Hans, a kind hearted man, both welcome the reluctant Liesel into their home. In time, Liesel grows to love her foster parents, and her new life on Himmel Street.

With Germany entrenched in a gargantuan war, Liesel's family becomes even poorer than they once were. As a result, Liesel develops a passion for books, as they allow her to disregard the immense problems of her everyday life. In order to satisfy her desire for literature, Liesel resorts to stealing books. She obtains her books from a variety of locations, including the mayor's library, and the

charred remains of a Nazi book burning. Her antics eventually catch up with her, and unexpectedly changing her life forever.

Just when conditions seem like they couldn't deteriorate any further, the War arrives at Liesel's doorstep. Her father, whom she had grown so attached to, is drafted into the war, and Himmel Street is barraged almost daily with bombs. Liesel's only consolation, in her war torn life, lies between the neatly bound covers of a book. Will Liesel's father return home from? Will her newly re-patched life be torn apart once more?

### **Tunnels of Time**

At a family dinner party in a local restaurant, Andrea agrees to look at what she thinks is just a phony tourist attraction: the tunnels beneath the streets of Moose Jaw. Legend has it that during Prohibition days the tunnels sheltered crooks -- maybe even the notorious Al Capone! Andrea scoffs, until she has a small accident at the tunnel entrance and wakes up in another time.

Unable to return to the present, Andrea is caught up in a dangerous underground adventure. When she overhears information about a police raid, Andrea has to decide what to do.

**Now please begin the survey and select your top four book choices.**